

THATCHED

ROBIN  PICKENS



I like to pair bigger prints with some solids for balance. But does that mean all solids are flat? Calm and rest for the eye can still have subtleties of design and texture. There is something so enjoyable in a little tonal and linear variation that brings interest and depth, like the character of a hand drawn line. It is in this drawn texture that I think of threads coming together to create "Thatched."



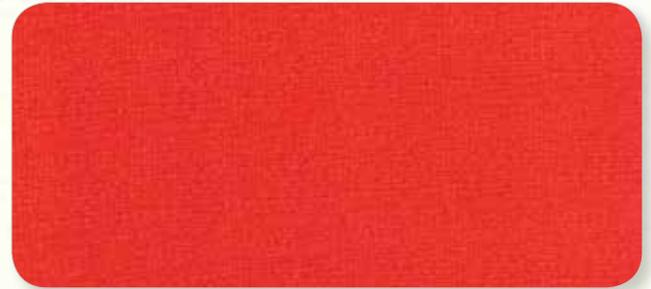
moda
FABRICS • SUPPLIES

DELIVERY
NOVEMBER

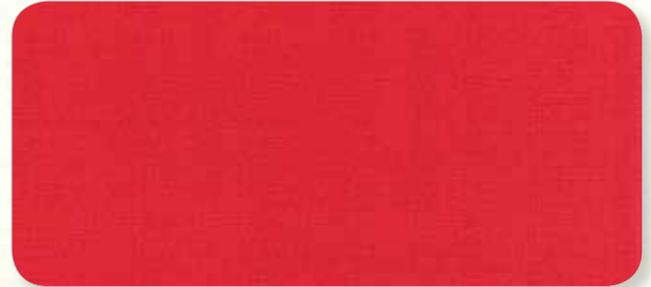
THATCHED ROBIN PICKENS



RPQP BT128 / RPQP BT128G
BIRD TALK TWIN - 74" x 90"



Rose 48626 13



Crimson 48626 43



Scarlet 48626 119



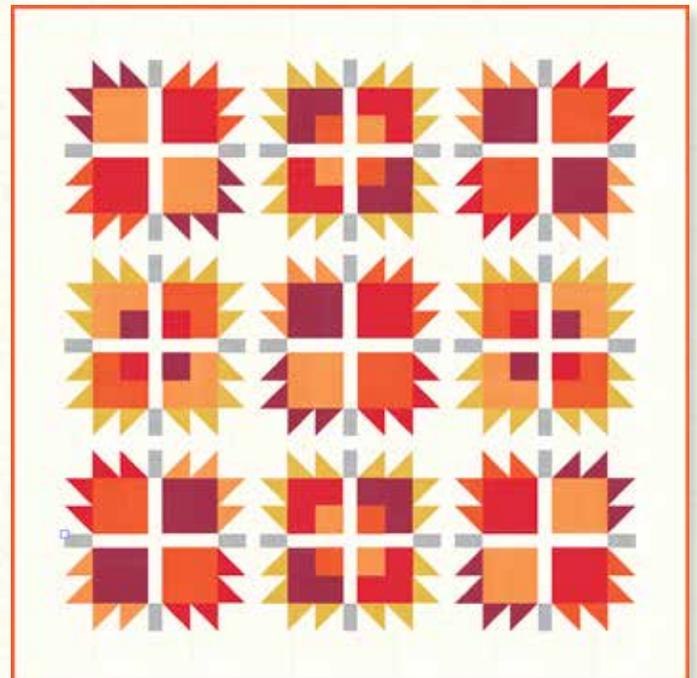
Maize 48626 28



Apricot 48626 103



Tangerine 48626 82



RPQP B127 / RPQP B127G
BEARLY SQUARE RED ORANGE - 73" x 73"



Cranberry 48626 118



Aster 48626 33



Primrose 48626 37



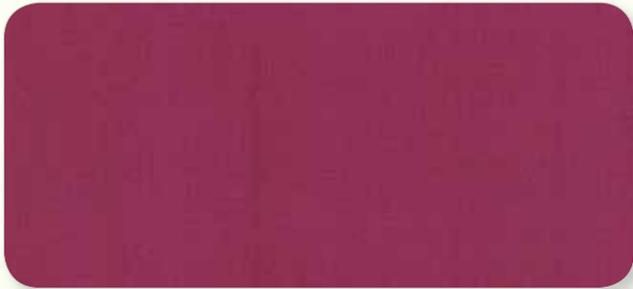
Sky 48626 93



Fuchsia 48626 62



Royal 48626 96



Berry 48626 61



Navy 48626 94



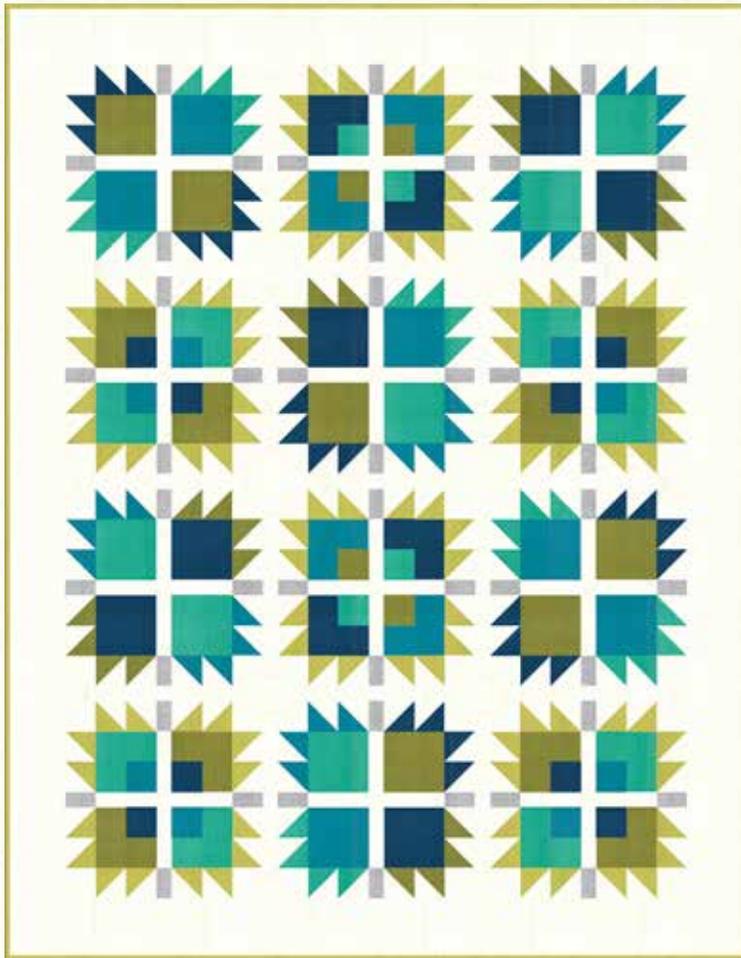
Plum 48626 35



Marine 48626 89

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RPQP B127 / RPQP B127G
BEARLY TWIN BLUE GREEN - 73" x 94"

Thatched was hatched (ha, ha!) a number of collections ago, as a coordinate for Dear Mum. The little woven drawn lines became a texture print in gray, warm red, green and the Robin's egg blue. It blended so well it wove its way into the next collection, and the next. Now Thatched is ready to claim its place as a basics line and make its OWN color statement. Colors have been added to round out the palette to include browns, blues, oranges, burgundy and maroon.



Turquoise 48626 101



Peacock 48626 77



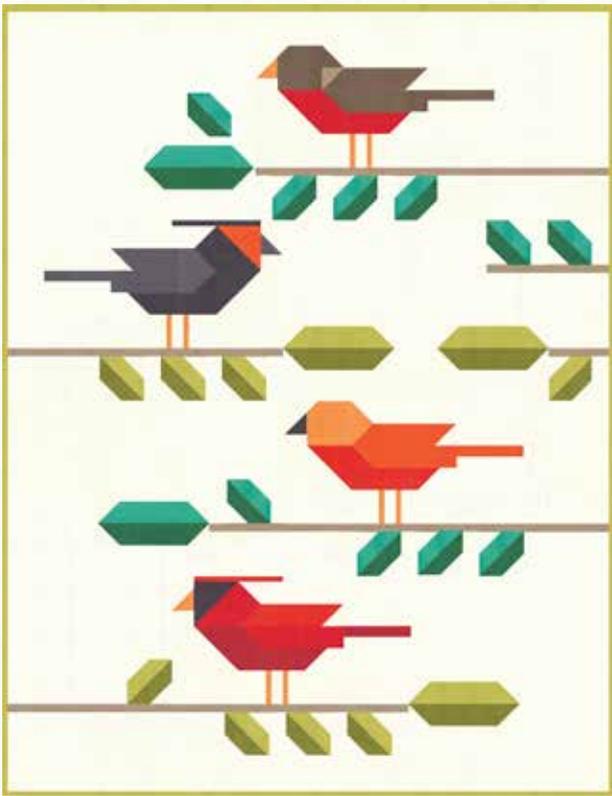
Pine 48626 44



Chartreuse 48626 75



Sprig 48626 14



RPQP BT128 / RPQP BT128G
BIRD TALK LAP - 54" x 70"



Burgundy 48626 60



Pebble 48626 24



Graphite 48626 116



Shadow 48626 117



Oatmeal 48626 73



Cocoa 48626 72

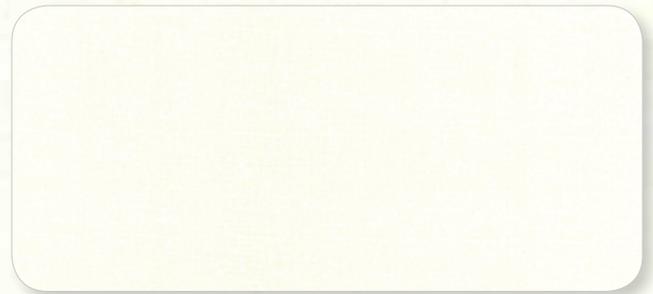


Heather 48626 115

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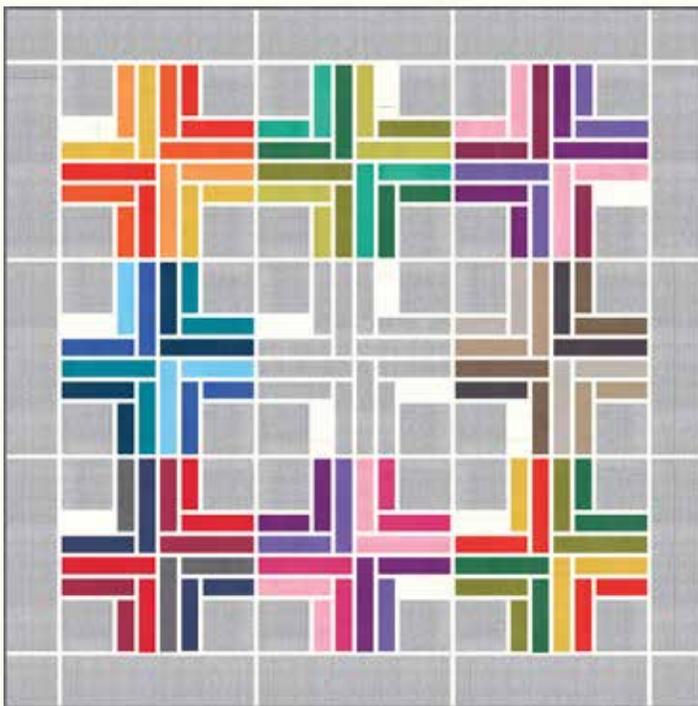
Perhaps you keep Thatched as a subtle texture print to balance out your prints and be a background fabric or blender. Or you may decide to play with the combinations and relationships of color families and groupings in color studies with saturated splendor. Let your world of color mix with the texture of drawn line, the feeling of linear weaving. We are, after all, makers. We have interwoven lives and notice the small textures and details that make life richer. Lean in and notice the detail. Rejoice in the imperfections. This was made by hand and heart.



Cream 48626 36

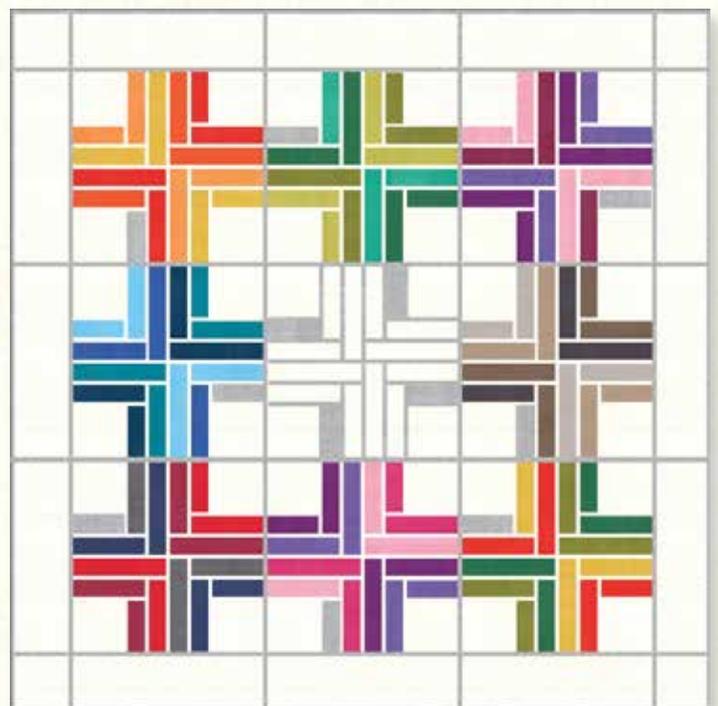


Gray 48626 85



RPQP DP126 / RPQP DP126G
DEFINITE PLUS GRAY - 81" x 81" - JR Friendly

RPQP DP126 / RPQP DP126G
DEFINITE PLUS WHITE - 81" x 81" - JR Friendly



48626

Asst.
15

Asst.
8

AB

HB

JR

LC

MC

PP

NOVEMBER DELIVERY

•30 Prints

•100% Premium Cotton

HB's, JR's, LC's, MC's, PP's include two each of 13 - 44.