

Regency Zarafa

by Christopher Wilson-Tate

Zarafa tells the story of a famous female Masai giraffe gifted to King Charles X of France in 1826 by Muhammed Ali of Egypt. Long thought to be imaginary figures similar to unicorns and dragons, Zarafa was one of the first giraffes to be seen in Europe and she quickly became a sensation. Living in the Jardin des Plantes in Paris for 18 years, she influenced contemporary fashion, decor and fabrics.

An Indian Block Printed quilt dating to the 1830s is highlighted by a drawing of Zarafa and Atir, her handler. The quilt is a strippy pattern depicting decorative birds with exotic tail feathers, Chinese pagodas, nesting birds and a flying bird with a fish in his mouth.



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Regency Zarafa

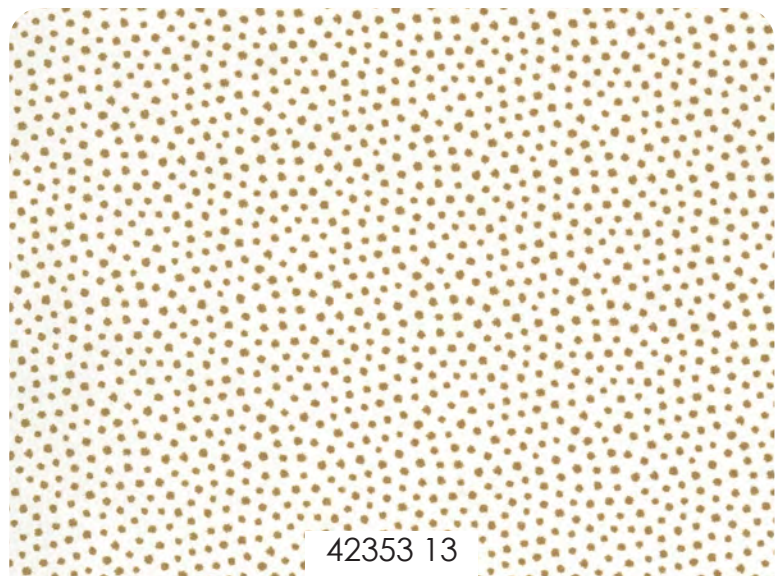
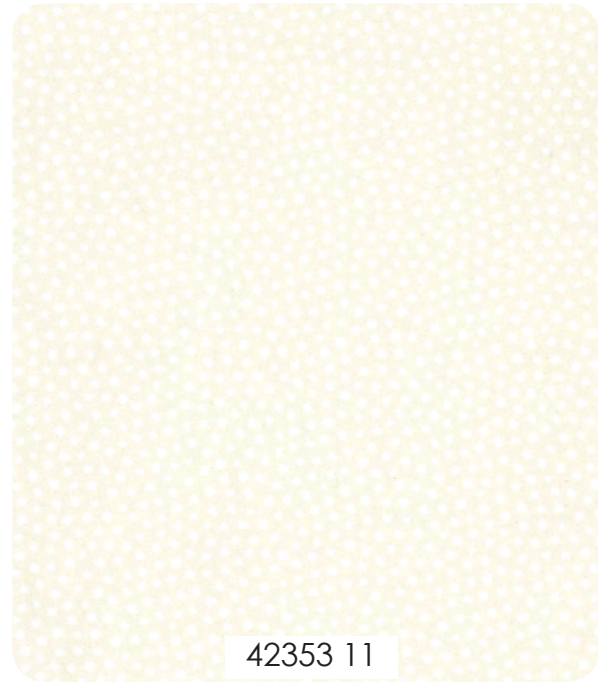
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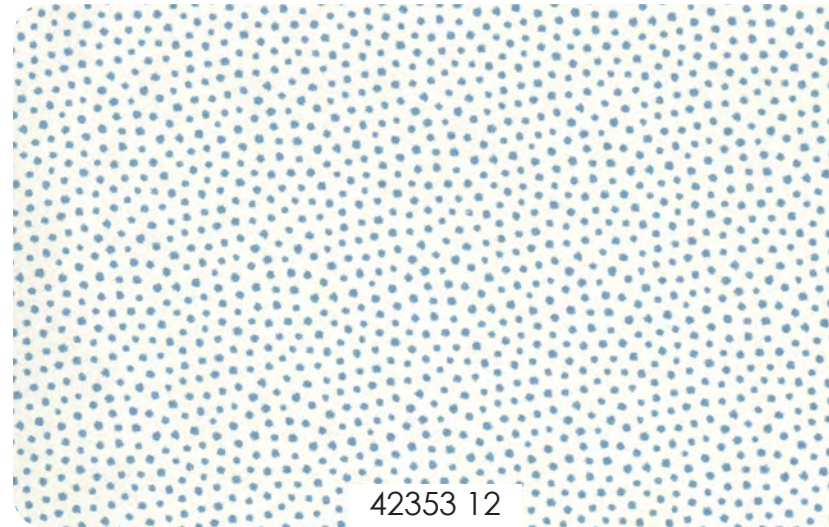
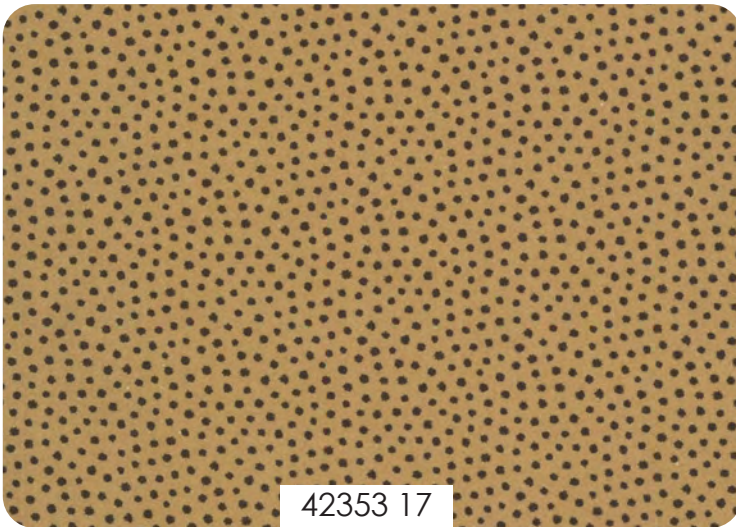
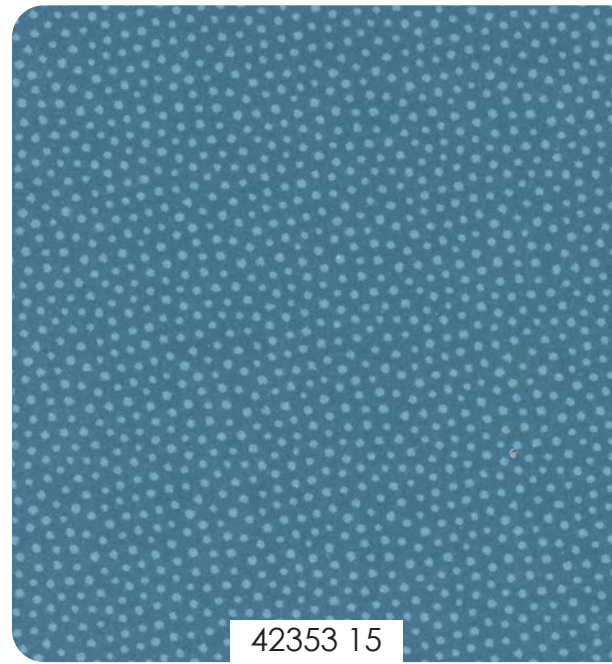


42350 11 reduced to approx. 18% to show Full WOF





42350 12 reduced to approx. 18% to show Full WOF



All skus are shown at 50% except 42350 11 and 42350 12 which are reduced to show full WOF

Basics Coordinates

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Primitive Muslin
1040 21



French General
Favorites
13529 21



French General
Favorites
13529 19



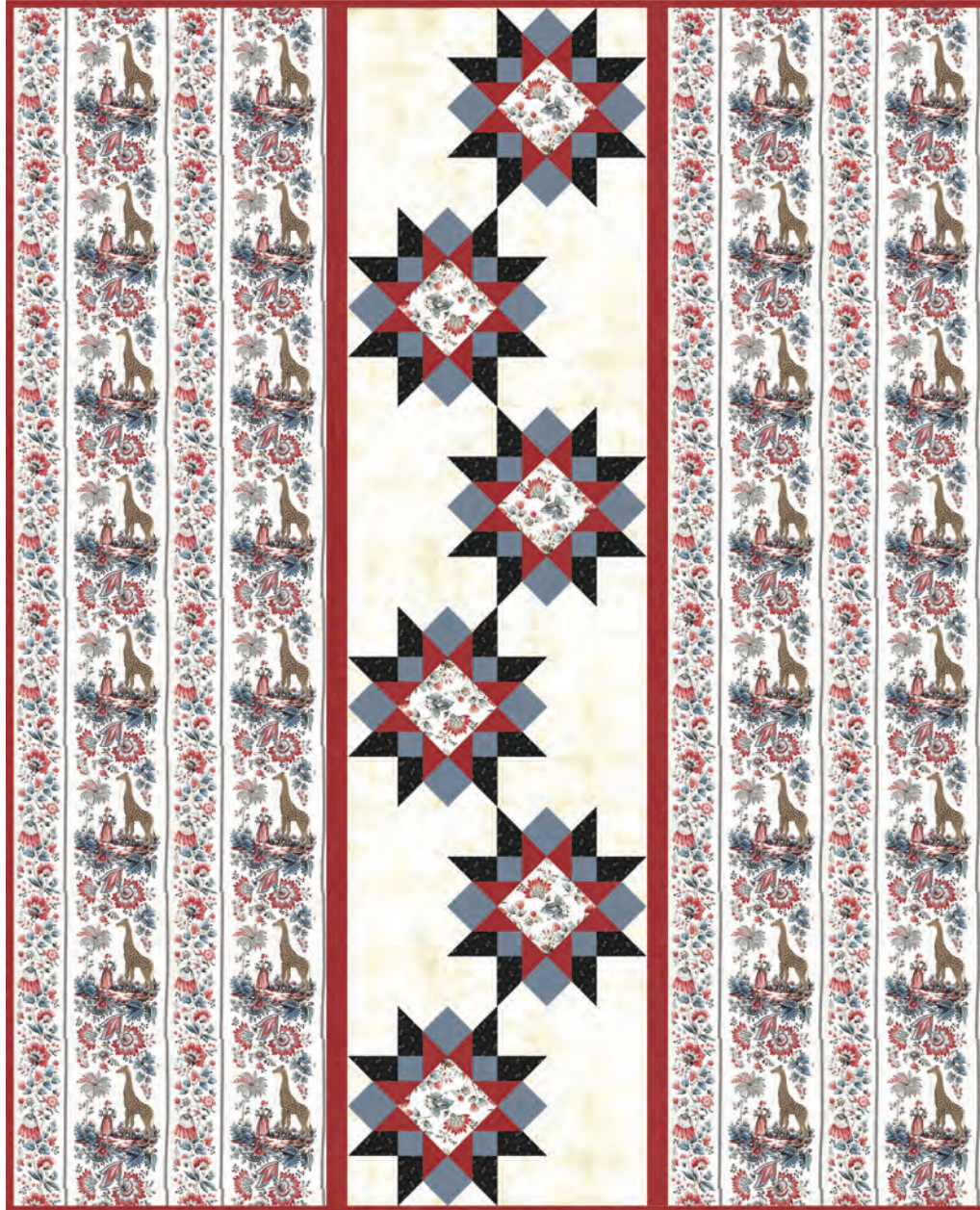
French General
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AQD 0276

Center of Attention 62" x 78"

42350

Asst.
15

Asst.
10

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• 10 Prints • 100% Premium Cotton